



**Scarborough Theatre Guild**  
Auditions for  
Agatha Christie's  
**A Murder is Announced**

Adapted for the Stage by Leslie Darbon  
Produced by special arrangement with Samuel French, Inc.

Directed by Joseph Pegan

Produced by Alison Overington  
Stage-Managed by TBD

**AUDITION DATES**

Monday June 14, 2010                      7:30 pm – 10:00 pm  
Wednesday June 16, 2010                7:30 pm – 10:00 pm

**CALLBACKS**

Sunday June 20, 2010                      7:30 pm – 10:00 pm

**AUDITION & REHEARSAL LOCATION**

**Scarborough Theatre Guild Rehearsal Unit 2105 Midland Avenue, Unit 16, Scarborough, Ontario**  
(the building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

**REHEARSALS:**

Rehearsals start Tuesday June 22, 2010                7:30 pm – 10:00 pm  
Tuesday, Thursday and Sunday evenings            7:30 pm – 10:00 pm

**PERFORMANCE DATES**

September 9 - 11                              Thursday, Friday, Saturday - 8 pm  
September 16 - 19                             Thursday, Friday, Saturday - 8 pm, Sunday Matinée - 2 pm  
September 23 - 25                             Thursday, Friday - 8 pm, Saturday Matinée - 2 pm

*All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).*

**SYNOPSIS**

In this bold re-imagination of Agatha Christie's classic **A Murder is Announced**, the villagers of Chipping Cleghorn are agog with curiosity over an advertisement in the local gazette which reads: 'A murder is announced and will take place on Friday, September 13<sup>th</sup>, at Little Paddocks at 7.30pm.' A childish practical joke? Or a terrifying premonition? Unable to resist the mysterious invitation, a crowd begins to gather at Little Paddocks at the appointed time when, without warning, the lights go out, a man bursts into the room and fires three shots... Miss Marple, visiting an old friend in the village, can't resist joining the investigation. A Miss Marple mystery with all of the twist and turns and hidden motives of classic Christie play, **A Murder Announced** will explore post war paranoia and a small community's voyeurism through the eye of film noir cinema of the 1950s.

**REQUIREMENTS**

Please provide a headshot and resume if applicable. It is recommended that you prepare a one-to-two minute dramatic monologue. If you do not have a monologue, selected monologue cold readings will be available at the audition if you prefer. Please be prepared for a cold read from the script. Accents not required but an asset: Eastern European and Common Welsh. Please specify accents you are proficient with on resume.

**SCRIPT**

It is recommended that you read the play before auditioning. The script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street.

**BOOK AN AUDITION**

For information, to book an audition time, or to cancel your audition time in advance, please call Alison Overington at 416-839-9549 (call between 6:00 to 10:00pm). If you must cancel on your audition night, please call the STG unit at 416-439-5349.

**Non-Paying. Non-Equity.**

**A MURDER IS ANNOUNCED****Character Descriptions**

<b>Miss Marple</b>	Female. An elderly lady with an over-inquisitive mind, which gets her into all sorts of trouble.
<b>Inspector Craddock</b>	Male. Late thirties to early fifties.
<b>Letitia Blacklock</b>	Female. Lady of the house, in her late 50s/early 60s; very attractive woman
<b>Dora Bunner</b>	Female. Miss Blacklock's elderly fluttery childhood friend, usually known by her nickname, "Bunny"
<b>Patrick and Julia Simmons</b>	Male / Female. Miss Blacklock's spoiled and foolish young cousins (who call her Aunt)
<b>Mitzi</b>	Female. Miss Blacklock's foreign housekeeper and cook, a refugee
<b>Phillipa Haymes</b>	Female. A young widowed paying guest. She is tall, rather elegant-looking with a touch of real class about her—a young lady with a rather serious turn of mind
<b>Sergent Mellors</b>	Male/Female. Late twenties to mid thirties.
<b>Mrs. Swettenham</b>	Female. Elderly lady who dotes on her son
<b>Edmund Swettenham</b>	Male. Mrs. Swettenham's son, a cynical young gentleman with pretensions of being a writer. He is dark, somewhat foreign-looking, although he is, in fact, very English
<b>Rudi Scherz</b>	Male. A young man of Swiss extraction, the receptionist at a local spa

Character age ranges and ethnicities suggested by the script may be flexible to allow for optimum matching and chemistry between actors.