

2011 LAKE SCUGOG SPRING STUDIO TOUR (LSSST)

APRIL 30th & MAY 1st, 2011



ARTIST APPLICATION FORM / REQUEST FOR JURYING (DEADLINE Thursday, Sept 2nd, 2010)

The LSSST actively seeks out and showcases artists and artisans who are in serious pursuit of professionalism and artistic growth in their chosen field.

ARTIST'S NAME: _____

ADDRESS: _____ CITY: _____ POSTAL CODE: _____

PHONE: _____ EMAIL: _____ WEB SITE: _____

Circle all media that you request to display on the LSSST: **CLAY WOOD METAL STONE GLASS FIBRE ACRYLIC OIL WATERCOLOUR MIXED MEDIA OTHER** (specify): _____

How many brochures will you require for your mailing list and/or other methods of advance distribution? **QUANTITY:** _____
(Note each artist is required to distribute a minimum of 150 brochures.)

Under which Artist Category are you applying? (Circle one):

SITE ARTIST (\$120 FEE) LOCAL GUEST ARTIST (\$120 FEE) OUTSIDE GUEST ARTIST (\$160 FEE)

DEFINITIONS:

SITE ARTIST: Resides inside the LSSST geographic boundaries (**South** = Reg. Rd. 5, **West** = Reg. Rd. 23, **North** = Reg. Rd. 28, **East** = East shore of Lake Scugog or Reg. Rd. 57). Provides a relatively accessible venue for showing his/her work on the LSSST, and is responsible for providing liability insurance for his/her site. Participates actively in at least one of the organizing committees of the LSSST.

LOCAL GUEST ARTIST: Resides inside the LSSST geographic boundaries and shows his/her work at the location of a participating Site Artist. Participates actively in at least one of the organizing committees of the LSSST.

OUTSIDE GUEST ARTIST: Resides outside the LSSST geographic boundaries and shows his/her work at the location of a participating Site Artist.

If you are applying as a **SITE ARTIST**, can you accommodate any Guest Artist(s) at your site? How many inside _____? How many outside _____?

If you have a preference for particular guest artist(s), the jury will take that into consideration among the factors to create a balanced and varied tour. Please specify the guest artist(s) you would prefer: _____

If you are applying as a **GUEST ARTIST** or **OUTSIDE GUEST ARTIST** and you have a preference of location, please specify the Site Artist: _____

The jury will take that into consideration among the factors to create a balanced and varied tour; however, there is no guarantee about placement.

All the following information will be accepted on CD ROM DISC ONLY (No exceptions.)

Please include:

- 1 Biographical package (artist's statement, biography, exhibition list, awards list, etc.)
- 2 Short description of you and/or your artwork for LSSST brochure and web site, 25 words max.
- 3 Four to six titled digital images showing all the different media or types of artwork that you request to display on the LSSST. (i.e., a glass/metal artist may wish to submit images of glass jewelry, glass vases and copper garden ornaments). The jury will judge each type of art separately for each artist. Images must be sharply focused and without distracting backgrounds. Digital images must be at least 300 dpi or 650 x 1000 pixels per inch in size, and saved as JPG.
- 4 Specify first and second choice of image by title for use on the LSSST brochure.
- 5 Specify first and second choice of image by title for use on the LSSST website
- 6 Include a description document that identifies each image specifying medium, size, year produced and retail value. The titles of the images on the CD must match the titles on the document.

Applicants must submit one small finished sample of each medium or type of artwork.

Please supply a map clearly showing the location of your site (new site artists only)

Include cheque for \$120 or \$160 Artist Category Fee, payable to "SCUGOG STUDIO TOUR". The cheque will be returned if your application is unsuccessful.

Call for Entry forms and CDs, etc., will NOT be returned unless accompanied by a stamped self-addressed envelope.

DELIVER all application material to **Jean Telford-Rahme, 439 Kent St., Port Perry, ON. L9L 1N6** no later than **Thursday, Sept. 2nd, 2010**. Applicants hand delivering material should phone Jean at 905-985-1112 or email jetrahme@powergate.ca to ensure that someone is available to receive the submission. The LSSST is not responsible for any applications that arrive after the deadline.

Artists may pick up submitted samples of work on **Sunday, Sept. 12th**, or **Monday, Sept. 13th**, from **Jean Telford-Rahme, 439 Kent St., Port Perry**.

For successful applicants, LSSST committees will keep all other materials for brochure production, web site update and promotional purposes.

For further information about this Application or the 2011 Lake Scugog Spring Studio Tour, please contact Diane Beach at email drbeach@xplornet.ca

or 705-786-1897

I, the undersigned, meet the appropriate criteria for the Artist Category I have requested and agree to the following conditions of entry:

I will display and sell only my own artwork and reproductions thereof during the LSSST. All artwork will be of my own original design. I will provide a display sample of my artwork for promotional purposes (storefront window displays in Port Perry). I am responsible for insurance of my artwork during the jurying process and on the LSSST. If a Site Artist, I will provide liability insurance for my site, and assume responsibility for all artwork displayed on my site during the LSSST. I understand the organizers of the LSSST are not liable for any loss, damage or injury that results from the LSSST.

Artist's Signature: _____ Date: _____